



INTERMEDIATE PARTNER MEETING AND TRAINING SESSIONS FOR DIGITRAINING October 21st & 22nd, 2021, Paris, France.

DigiTraining, Digital & Audiovisual Capacity Building for Accessible Heritage, a project funded by the European Commission under the Creative Europe Programme, is organizing its first **Intermediate Partner Meeting and In-Person Training Sessions** which will take place on **October 21st & 22nd, 2021** in **Paris, France**. The event is hosted by the DigiTraining's Consortium partner organisation **C-FACTOR**, in association with the **Robert de Sorbon Foundation**. The sessions will be hosted at Hôtel de Vogüé, 16-22 Rue de Martignac, 7e. The event will bring together **trainers** and **beneficiaries in hybrid modality** through **workshops** and **sessions** aimed at **providing and improving digital skills and tools**, as well as **managing capabilities** for programme beneficiaries.

Thursday, October 21st:

The first day will feature:

- **Working Session 1: “Digitalization of tangible and intangible heritage”**. This session will be hosted by the DigiTraining project leader organisation, **The Foundation for Research & Technology – Hellas (FORTH)**.
- **Working Session 2: “Motion Capture for Heritage Preservation”** will be led by DigiTraining partner organisation **ARMINES**,

The event will continue with the special participation of keynote speakers **Yves Ubelmann**, expert in cultural heritage preservation through digital tools from [Iconem](#); and **Carsten Siebert**, Chancellor and Managing Director of [Barenboim-Said Akademie](#).

Friday, October 22nd, 2021:

The second day will feature:

- **Working Session 3: “Presentations by the participants of the Specific Programme”** which will be led by DigiTraining partner organisation **INOVA+**
- **Working Session 4: Strategic Management of Museum Digitalisation**, again to be hosted by **INOVA+**

Get to know DigiTraining:

DigiTraining, Digital & Audiovisual Capacity Building for Accessible Heritage is a project funded by the European Commission under the Creative Europe Programme and will run until July 2022. It is implemented by a consortium led by the **Foundation for Research and Technology - Hellas (FORTH)** based in Greece. The consortium is joined by France's largest private non-profit research and technological structure **ARMINES**, Portugal based innovation specialists **INOVA+** and Denmark's **Khora**, a leader in virtual reality and augmented reality production in cultural heritage. The Consortium is completed by two organisations providing expertise of the European cultural and creative sector needs and structures: **Culture & Media Agency Europe aisbl (CUMEDIAE)**, from Belgium, and **C-FACTOR**, from France. **For more information**, visit our website <https://digitraining-heritage.eu/> or contact us at comms@digitraining-heritage.eu.



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