



## Join us in Brussels or Online for DigiTraining's Final Showcase, June 15th 2022

Brussels, Belgium, June 1st 2022

For Immediate Release

As part of the final event of the EU Co-funded pilot project **DigiTraining: Capacity Building for Accessible Heritage**, there will be a featured live-streamed showcase, highlighting the journeys and future collaboration potential of the Museums and Cultural Heritage Institutions involved in this very engaging project. The showcase will bring to wider stakeholders practical examples of the applications of advanced technology including XR/AR and Motion Capture technologies to their own spaces.

The upcoming **DigiTraining Showcase, 14:30 to 17:30 (CEST), Wednesday, June 15th, 2022** will host special guests, XR/AR professionals, and representatives of Cultural Heritage Institutions on location at the famous **Flagey**, a culture house in Brussels devoted to music and the moving image, with a



live-stream of the panels for the duration of the showcase. To join us, click on the **Live Stream link** and you can follow our social media channels for up-to-date information.

This event is for **anyone interested in the future of Cultural Heritage**, and interested in approaching that future

through sustainable means, and **engaging with the digital environment, creating greater accessibility for audiences**. If you are a Cultural Heritage Institution, come join this showcase to see what your colleagues have been involved with, and see the potential for your own institutions. If you are a policy maker, here from your stakeholders who will share their own experiences to inform your next moves. We also welcome researchers, students, CCI stakeholders throughout Europe and Beyond to connect and see how DigiTraining has added value to CHIs across Europe.

### Get to know DigiTraining:

**DigiTraining, Digital & Audiovisual Capacity Building for Accessible Heritage** is a project funded by the European Commission under the Creative Europe Programme and will run until July 2022. It is implemented by a consortium led by the **Foundation for Research and Technology - Hellas (FORTH)** based in Greece. The consortium is joined by France's largest private non-profit research and technological structure **ARMINES**, Portugal based innovation specialists **INOVA+** and Denmark's **Khora**, a leader in virtual reality and augmented reality production in cultural heritage. The Consortium is completed by two organisations providing expertise of the European cultural and creative sector needs and structures: **Culture & Media Agency Europe aisbl (CUMEDIAE)**, from Belgium, and **C-FACTOR**, from France. For more information, visit our website <https://digitraining-heritage.eu/> or if you are interested in collaborating email our Project Coordinator at [zabulis@ics.forth.gr](mailto:zabulis@ics.forth.gr). If you would like to attend the live-stream in person contact [arrieta@culture-media.eu](mailto:arrieta@culture-media.eu).